

Dr. Mohit Chandna

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The English and Foreign Languages University
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EDUCATION

Cornell University, Ithaca, NY

Ph.D. (French Literature) – August, 2009.

Dissertation: *Spatial Boundaries and the Colonial Project*

Committee Members: Dr. Nelly Furman (Co-Chair), Dr. Kathleen P. Long (Co-Chair),
Dr. Mary Pat Brady, Dr. Debra Castillo.

Cornell University, Ithaca, NY

M.A. (French Literature) 2005.

Dartmouth College, Dartmouth, New Hampshire

Institute of French Cultural Studies, Summer Program, 2003.

Jawaharlal Nehru University, New Delhi, India.

M.A., French Literature, 2001.

Jawaharlal Nehru University, New Delhi, India.

B.A. (Hons.), French Literature, 1999.

PROFESSIONAL EXPERIENCE

June 2010-Present – Assistant Professor, English and Foreign Languages University.

Oct. 2012-March 2013 – Assistant Professor (Special Project), Jawaharlal Nehru University.
On leave from EFLU

Fall 2009-Spring 2010 – Teaching Associate, Dept. of Romance Studies, Cornell U.

Fall 2002-Spring 2009 – Teaching Assistant, Dept. of Romance Studies, Cornell U.

RESEARCH SPECIALTIES

19th and 20th Century French Literature; Francophone Literature; South Asian Literature;
Postcolonial theory.

PUBLICATIONS

Monograph

*Spatial Boundaries – Abounding Spaces: Francophone
Legacies of French Borders*

(Revisions in progress based on readers' reports.)

Through readings of French-language works by Jules Verne, Patrick Chamoiseau, Ananda Devi and Michael Haneke, I argue that to understand colonialism - an exercise in spatial expansion - one must analyze the interaction of space with the colonial subject. These colonial spaces resist appropriation and offer radical reconfigurations that critique any notion of space as a neutral entity.

Critical Writings

- Chandna, Mohit. "Produire le non-lieu : l'Inde à la dérive chez Ananda Dévi." *Caraivéti, Démarche de Sagesse: Numéro Spécial Sur Récit de Voyage*. Gitanjali Singh (ed.). Delhi: Langers. July-December, 2017. 63-67.
- Chandna, Mohit. "La Religieuse de Denis Diderot: Recontextualiser la femme." *Marginalisation et Résistance: Repenser La Femme*. Nalini Thampi (ed.). Delhi: Langers, 2016. 42-46.
- Chandna, Mohit. "Femme et dislocation nationale chez Ananda Devi." *Interculturel Francophonies*. Lecce: Alliance Française de Lecce, no. 28 (2015). 119-133.
- Chandna, Mohit. "Time is Money: Spaces of Colonial Desire and Jules Verne." *Victoriographies: A Journal of Nineteenth-Century Writing, 1790-1914*. Edinburgh: Edinburgh University Press, 3.2 (2013) 184-205.
- Chandna, Mohit. "Colonialisme Sans Frontières: L'Espace Colonial dans la Littérature de Jeunesse." *Littérature de Jeunesse : Réel et Imaginaire*. Pondicherry, 21-23 March, 2012. Ed. Nalini Thampi. Pondicherry: Dept. of French, School of Humanities, Pondicherry University (2013): 23-33.
- Chandna, Mohit. "Around the World in Eighty (one) Days." in *Cartographies of Affect: Across Borders in South Asia and the Americas*, eds. Debra Castillo & Kavita Panjabi. Kolkata: Worldview Press, 2011. 61-75.
- Chandna, Mohit. Kazim Ali and Ananda Dévi's Poetics/Politics of Identity. Introduction. Dévi, Ananda. *Quand la nuit consent à me parler d'Ananda Dévi*. Trans. Kazim Ali. Harper Collins. 2016. (Forthcoming).

Review Essays

- Chandna, Mohit. Rev. Essay. "Re-reading Postcolonial Women Authors," *International Journal of Francophone Studies*. 18.4 (2015): 521-4.
- Chandna, Mohit. Rev. Essay. "Writing Colonial Spaces," *Journal of Commonwealth and Postcolonial Studies*. 1.2 (2013): 87-95.

Book Reviews

- Chandna, Mohit. Rev. of Nationalist African Cinema: Legacy and Transformations. by Niang, Sada. *International Journal of Francophone Studies*. Forthcoming Vol. 21.
- Chandna, Mohit. Rev. of Gendered Frames, Embodied Cameras : Varda, Akerman, Cabrera, Calle, and Maiwenn. by McFadden, Cybelle H. *International Journal of Francophone Studies*. Vol. 20.3&4 (2017). 308-310.
- Chandna, Mohit. Rev. of Maryse Condé : Mythe, Parabole et Complexité. by Hess, Deborah M. *Nouvelles Études Francophones*. 27.2 (2013): 254-256.
- Chandna, Mohit. Rev. of Rewriting the Return to Africa. by Anne M. François. *International Journal of Francophone Studies*. 15.2 (2012): 324-326.
- Chandna, Mohit. Rev. of The Colonial Heritage of French Comics, by Mark McKinney. *International Journal of Francophone Studies*. 15.1 (2012):131-2.

Select Poetry

- Chandna, Mohit. "Something about Delhi"; "In Preparation," *40 Under 40*, eds. Nabina Das and Semeen Ali, Mumbai: Poetrywala, 2016. ISBN 9789382749448.
- Chandna, Mohit. "Democratic Rhymes"; "Historical Conjurers," *Poetic Bliss*, eds. P.

- Gopichand & Nagasuseela, Guntur: JKC College, 2012. ISBN 978-81-908822-7-9
- Chandna, Mohit. "Confusion"; "Love Song"; "Tickle," *Kritya*, Vol-VII/Issue-IX (April, 2012). ISSN 0976-514X.
- Chandna, Mohit. "After a Certain Coarseness" *Indian Ruminations*, March, 2012. ISSN 2249-2062.
- Chandna, Mohit. "Meaning of a Japanese Hut in the Andes"; "Difficult Letters", *Muse India*. Issue No. 43 (May-Jun 2012) ISSN 0975-1815.

INVITED LECTURES

- "Frontières Religieuses: L'Asie du Sud et le Dépaysement Littéraire," Le Centre d'études et de recherche sur l'Inde, l'Asie du Sud et sa diaspora (CERIAS), Université du Québec à Montréal, 9 January, 2018.
- "Littérature et Héritage Spatial: L'Inde Coloniale," Institut d'Asie Orientale, Ecole Normale Supérieure de Lyon, Lyon, France, 4 December, 2013.
- "Les femmes et l'espace urbain dans la littérature francophone," *Littérature, Idéologies, Représentations*, XVIII^e-XIX^e siècles (LIRE), Ecole Normale Supérieure, Lyon, France, 28 November, 2013.
- "Partition de l'Inde – Représentations Littéraires" Institut d'Asie Orientale, Université Lumière Lyon 2, Lyon, France, 26 November, 2013.

PRESENTATIONS

- "La marche de Rama," Panel Discussion. Bureau du Québec à Mumbai & Le Centre d'études et de recherche sur l'Inde, l'Asie du Sud et sa diaspora (CERIAS), Alliance française de Mumbai, March 12, 2018.
- "Camera-Conscious Cinema and the Algerian War," Visualizing Violence in Contemporary States of Insecurity, Modern Languages Association Annual Convention. Jan. 7. New York. 4-7 Jan., 2018.
- "Border Relation: Glissant and French Nationalism ," Édouard Glissant beyond Walls. Modern Languages Association Annual Convention. Jan 4. New York. 4-7 Jan., 2018.
- "Inter-nation: Glissant entre la Martinique et la France," *India and the French Speaking Countries: An Intercultural Dialogue*, The English and the Foreign Languages University. Hyderabad. Sept 14-16, 2017.
- "Voyage au-delà des frontières: Identité chez Dany Laferrière," *Études québécoises en Inde et à l'étranger*, AITF; AIEQ & Himachal Pradesh University, Shimla, March 29-31, 2017.
- "Produire le non-lieu: L'Inde à la dérive chez Ananda Devi," *Récit de voyage dans la littérature française et francophone*, Banaras Hindu University, Banaras, February 23-25, 2017.
- "Mensonge national, crime colonial : *Caché* et la guerre d'Algérie," *État de la Francophonie : perspectives indiennes*, National Conference, Jawaharlal Nehru University, March 18, 2016.
- "*La Religieuse* de Denis Diderot : Contextualiser la femme," *Marginalisation et Résistance : Repenser la femme*, National Conference, Pondicherry University, Pondicherry, March 8-10, 2016.
- "(Alie)Nation: Locating Indian Roots in Ananda Devi's Works," *ILES/ ELLES : Femmes des mondes créoles et émergences des revendications féminines dans les îles des Caraïbes et*

- les îles de l'Océan Indien, XVII-XXIème siècles, Université de la Réunion, 28-29 November, 2014.
- “Traduction et genre : Kazim Ali relit *Quand la nuit consent à me parler* d’Ananda Devi,” Journée d’études, Centre for French & Francophone Studies, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, October 15, 2014.
- “Righting Cities: Women in Francophone Literature” ‘City City Bang Bang’: Contemporary Literary and Cultural Representations of the City, Department of Germanic & Romance Studies, University of Delhi, 21-23 March 2013.
- “(Dis)locating Montréal and India: Nationhood in Dany Laferrière and Ananda Devi’s Writing” Engaging Canada- Engaging India: Quebec Context (A Multidisciplinary Bi-national and Bilingual Conference), Pondicherry University, Pondicherry, June 11 & 12, 2012.
- “Production de l’empire colonial dans la littérature de jeunesse” Littérature de Jeunesse : Réel et Imaginaire, The Department of French, Pondicherry University, Pondicherry, 21-23 March, 2012.
- “Enseigner la/les littérature(s) dans le monde contemporain? Quels critères à considérer?” Colloque National Universitaire des Professeurs de Français: « Vers un cursus plus dynamique et innovateur », The Department of French and Francophone Studies, Goa University, Goa, 25-27 April, 2011.
- “Inter-nation – La Martinique et L’Inde, *Texaco* et Toba Tek Singh,” Colloque International en Etudes Françaises et Francophones : Voyages, Découvertes, Rencontres - Aire privilégiée - Océan Indien, Centre for French and Francophone Studies, Jawaharlal Nehru University, New Delhi, February 23-26, 2011.
- "Phileas Fogg's journey of known desires through unknown geography," Paths of Desire: Itineraries as Transgression, University of California, Berkeley, October 4-5, 2007.
- “(Re)Mapping the World in Eighty (one) Days,” The Graduate English Association of Georgia State University, 8th Annual New Voices Conference, Georgia State University, September 27 - 29, 2007.
- “Spatial Boundaries – Abounding Spaces: Countering Colonial Space One Map at a Time,” Culture and Conflict: A Colloquium at the Society for the Humanities, Cornell University, November 12, 2005.

HONORS, FELLOWSHIPS AND AWARDS

Université Lumière Lyon 2, Lyon, France, Nov-Dec, 2013.

Invited Professor, month-long honor accorded to one international professor annually

Ministry of International Relations of Québec, Canada, 2011

Fellowship for attending the University of Montreal

Cornell Graduate School, 2007

Graduate Student Conference Grant

Department of Romance Studies, Cornell University, 2007

Berkowitz Graduate Student Conference Funds

Institute for European Studies, Cornell University, 2006

Michele Sicca Summer Research Grants

Cornell University, 2005-06

Sage Fellowship for graduate study. Tuition and living costs for one academic year.

Cornell University, 2002-03

Sage Fellowship for graduate study. Tuition and living costs for one academic year.

COURSES TAUGHT

Undergraduate - French Language and Literature at all levels.

Postgraduate - Designed and taught courses on French and Francophone literatures.

Recent Courses – French Fiction; Francophone Worlds; Use of Language

Research - Specialized courses aimed at Ph.D. and M.Phil scholars.

Recent Courses - India's Independence in French Creative Writing; In-depth Study of the Idea of Madness in Maupassant's Work; Literary Theory and Maupassant; Francophone Women authors; Postcolonial Feminist Theory; Francophone Tradition; Research Methodology.

RESEARCH SUPERVISION

Ph.D.

Kavitha Tandale	Printemps arabe et production créative : Une nouvelle dialectique démocratique (Submitted. Feb, 2017)
Sonali Roy	La ville de Charles Baudelaire et son influence sur la poésie de T. S. Eliot (Submitted. July, 2017)
Nivedita Sant	Image de la femme marginalisée dans la littérature antillaise (Tentative title. In progress.)
Aishwarya Rao	La sexualité féminine dans la littérature de l'Océan Indien et l'Afrique francophone (Tentative title. In progress.)
Debaleena Guha	La citoyenneté sexualisée d'un immigré au Canada (Tentative title. In progress.)
Rebecca Vedavathy	Inscrire le corps féminin : spiritualité haïtienne et la littérature post-duvaliériste (Tentative title. In progress.)
Nimisha Joshi	Corps abandonné et corpus réinventé chez Nelly Arcan (Tentative title. In progress.)

M.Phil.

Kavitha Tandale	La Résistance par le corps féminin dans <i>Femmes d'Alger dans leur appartement</i> . (Awarded, August, 2013)
Debaleena Guha	La réarticulation du corps féminin dans <i>L'Arbre Fouet</i> et <i>Indian Tango</i> d'Ananda Dévi (Awarded, May, 2015)

MA Dissertations

Adithian K.	Espace identitaire dans <i>Le chercheur d'or</i> de J.M.G. Le Clézio (2017).
Anusha J. D'Souza	Corps, caste, capitalisme : formation d'une communauté dans <u>Les rochers de poudre d'or</u> de Natacha Appanah (2017).
Manali Kulkarni	Femme et revendication identitaire dans <i>Moi, Tituba sorcière ... noire de Salem</i> de Maryse Condé.
Krishnaveni B.	La Nature dans <i>Espèces en voie de disparition</i> de Robert Lalonde (2016).
Nimisha Joshi	L'Orient au pluriel dans <i>L'Ambassadeur triste</i> d'Ananda Dévi (2016).

Bhavesh Bhatia	Sous-titrer <u>Accepter les sexualités alternatives</u> , épisode du talk-show télévisé, <i>Seule la vérité triomphe</i> (2015).
Rebecca Vedavathy	Sexualité marginalisée dans <u>Le sexe des étoiles</u> de Monique Proulx (2015).
Sahana P.	L’Afrique renouvelée et les femmes dans <u>Les bouts de bois de Dieu</u> d’Ousmane Sembène (2015).
Arya Muhkerje	L’Histoire et le voyage dans <i>Volkswagen Blues</i> De Jacques Poulin (2014).
Aishwarya Rao	La Sexualité Féminine dans <i>Indian Tango</i> d’Ananda Dévi (2014).
Md. Abdal	“La Fille d’une famille riche” : Traduction d’une nouvelle Hindi “Bade Ghar Ki Beti” de Premchand (2014).
Chaitanya Meenige	La Quête identitaire dans <i>L’Enigme du retour</i> de Dany Laferrière (2014).
Bipin Kumar Suman	Traduction de <i>L’inspecteur du sel</i> ‘Namak ka Daroga’ écrit par Munshi Premchand (2014).
Dheeraj Kumar	« Linceul » : Traduction de la première partie du roman “Kafan” de Munshi premchand (2014).
Debaleena Guha	L’instabilité identitaire dans <i>Une si longue lettre</i> de Mariama Bâ (2012)
Kavitha Tandale	Un Nouvel Espoir dans un Monde absurde: Une étude de <i>La Nausée</i> et <i>Le Mythe de Sisyphe</i> (2011).

PEDAGOGICAL TRAINING

Orientation Programme. Academic Staff College, Osmania University. University Grants Commission, India. July-Aug, 2014.

Refresher Course for Professors of Foreign Languages. Academic Staff College, Jawaharlal Nehru University, University Grants Commission, India. Jan-Feb 2012.

Stage en didactique du français langue étrangère, culture et société québécoise 2011, University of Montreal, Québec, Canada. Summer, 2011. 4-22 July, 2011.

Graduate Teaching Development Workshop Program, Cornell Teaching Assistant Development Program, Cornell University, Spring, 2006.

Training Seminar for Instructors of Intermediate French, Department of Romance Studies, Cornell University, Fall, 2005.

Training Seminar for instructors of Beginner’s French, Department of Romance Studies, Cornell University, Fall, 2003.

Stage de Formation Initiale des Professeurs d’Alliance Française de New Delhi. July, 2001.

REFERENCES

Professor Nelly Furman, Professor Emerita of Romance Studies, Cornell University, (646) 576 5140; nf12@cornell.edu.

Professor Kathleen Perry Long, Department of Romance Studies, Cornell University. (607) 255 5038; kpl2@cornell.edu.

Professor Debra Castillo, Department of Comparative Literature, Cornell University. (607) 255- 4155; dac9@cornell.edu.